



## **RULES FOR RACECOURSE PHOTOGRAPHERS AT NEWBURY**

**Updated January 2019**

All professional photographers are required to sign a copy of these rules and provide evidence that they hold public liability insurance to a minimum of £1 million before being allowed to work at Newbury Racecourse. In the case of agency photographers, the form **MUST** be signed by the photographer and not a representative of the agency. No accreditation will be issued until a correctly completed and signed form has been received.

- Your individual waistcoat issued by the racecourse must be worn at all times.
- All photographers who enter the racecourse will be subject to our Terms and Conditions of Entry.
- All directions given by the Head of Communications, Clerk of the Course or other racecourse staff must be complied with.
- Photographs cannot be taken in the Weighing Room, Saddling Boxes or any other area specified by the Managing Executive, without permission.
- The racecourse reserves the right to restrict the number of photographers in the unsaddling enclosure or any other area as deemed appropriate.
- The use of flash photography is strictly forbidden.
- Photographers must have regard at all times to the safety of all people in the area where they are working.
- The racecourse reserves the right to request copies of any pictures which might be used by the stewards for the purpose of any inquiry being held without the Managing Executive being liable to make any payment.
- Every photographer operates entirely at their own risk and the Managing Executive will not be liable for any injury, loss or damage to the photographer or any equipment howsoever the same may arise.

In addition, all photographers must comply with the provisions laid out in British Horseracing Authority General Instruction 5.2, which states the following:

1. a) Press and professional photographers who hold either the annual metal press badge or a PASS card must agree, as part of the terms and conditions of issue, to comply with this Instruction.  
b) All other press and professional photographers must be authorised by the Managing Executive to take photographs at any race meeting and must sign to confirm that they have read and agreed to comply with this Instruction.
2. Managing Executives must ensure that all approved photographers are aware that:  
a) photographers may not position themselves on the racing surface\*, or on or above the take-off or landing side of a fence or hurdle, and are to remain on the outside of any running rail and are not to lean over or from under a running rail;

*\*Note: For Jump racing, the surface is deemed as the course in use for that particular race (for example, the hurdles or chase course). This also includes any bypass of a hurdle or fence, whether it is in use or not.*

For Flat racing, all photographers must be behind a running rail.

- b) Photographers must not stand behind or in any wing of a fence or hurdle or protrude a camera through any part of a wing or stand between a double rail;
  - c) No remote cameras are to be attached to any wing of a fence or hurdle;
  - d) No remote cameras are to be placed on the take-off side of a fence or hurdle, except in a ditch or behind or in the wing on the non-bypass side. Remote cameras may be positioned on the landing side of a fence (not hurdle), within and no further than six inches from the base of fence frame;
  - e) Tripods and ladders must not be used before or for 30 yards after a fence or hurdle on the side of the rail marking the layby of that fence or hurdle. The top step/platform of the ladder must not be higher than the running rail;
  - f) For flat racing, ladders can only be used after the winning post (except in areas open to the public) and behind a double running rail or five yards back from a single running rail;
  - g) Photographers using a ladder must remain static on the ladder until all runners have gone past the site of the ladder;
  - h) Camera support spikes and mini-tripods may be used but the camera lens must be behind the line of the running rail upright;
  - i) Photography inside the winner's enclosure is to be restricted to those who are authorised by the Racecourse Association or Managing Executive (unless other accreditation arrangements are in place);
  - j) Photography is not to take place in saddling boxes or the Parade Ring, except with permission from the Managing Executive.
  - k) Photography is not to take place in the Weighing Room, except with permission from the BHA. Photography is not to take place in the Official Racecourse Stables, except with prior permission from the BHA. Such permission will only be granted in exceptional circumstances. Permission will not be granted for requests made on the day of racing;
  - l) Flash photography of horses is not permitted. Flash photography may be allowed in specific areas or in adverse light conditions, with permission of the Racecourse Executive.
  - m) Photography of ongoing medical or veterinary treatment is not permitted. Specific examples where photography is not considered acceptable, although the list is not exhaustive, include horses or riders undergoing treatment when screens have been erected, the interior of an ambulance when a patient is on board, and inside designated treatment areas for both humans and equines.
3. The above instructions may be supplemented at individual racecourses by any special additional instructions as considered necessary to safeguard riders and horses before, during and after races, and particularly before and after fences and hurdles. Any dispensations to these rules require written permission from the Racecourse Executive and Inspector of Courses (if available) in advance.

#### Amateur Photography

4. Amateur photographers are only permitted to take photographs in the areas normally open to the public and should not encroach upon areas specifically designated for or used by professional photographers. As such, it is advised that they not be given accreditation to do so.

5. A notice is to be included in racecards warning amateurs of the restrictions placed upon them, and that the use of flash equipment is not permitted.

#### Non-Compliance

6. Any instances of photographers who do not comply with this Instruction should be reported by the Managing Executive to the Communications and Promotions Department.

**Please complete and sign the attached form and send a scan, along with a copy of your Public Liability Insurance, to [accreditation@newburyracecourse.co.uk](mailto:accreditation@newburyracecourse.co.uk).**



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I confirm that I have read and understood the document entitled 'Rules For Racecourse Photographers at Newbury' and agree to be bound by the Racecourse Rules and BHAGI 5.2 contained therein.

I also confirm that I hold public liability insurance to a minimum of £1 million.

Signed:.....

Name:.....

Company (if applicable):.....

Date:.....

Mobile number:.....

Email address:.....

**Please complete and sign the above and send a scan, along with a copy of your Public Liability Insurance, to [accreditation@newburyracecourse.co.uk](mailto:accreditation@newburyracecourse.co.uk).**